



## **Jiha Moon**

Lives and works in Atlanta, GA

### **EDUCATION**

**2002**

M.F.A., University of Iowa, School of Art & Art History, Iowa City, IA

**2001**

M.A., University of Iowa, School of Art & Art History, Iowa City, IA

**1999**

M.F.A., EWHA University, Seoul, Korea

**1996**

B.F.A., Korea University, Seoul, Korea

### **SOLO EXHIBITION**

**2010**

Blue Peony and impure thoughts, Saltworks gallery, Atlanta, GA

**2009**

An exact place, Curator's Office, Washington, DC

Recent Works, Roberts C. Williams Paper museum (Two person show), Atlanta, GA

Between the lines. Sarubia Project (Two person show), Seoul, Korea,  
curated by Sin won Hwang.

**2008**

Turbulence Utopia, The Mint Museum, Vantage Point VII, Charlotte, NC  
(Exhibition Brochure by Carla M. Hanzal)

Megaxiscape, Moti Hasson gallery, Project exhibition, New York, NY

No Peach Heaven; MuRung Dowan, Saltworks Gallery, Atlanta, GA

**2007**

Line Tripping, Curators Office, Washington, DC

fabulous fictions, Moti Hasson gallery, New York, NY

Miki Wick Kim Contemporary, (Two person show ) Zurich, Switzerland

Stain Trivia; Project exhibition, Take out Drawing, Seoul, Korea

**2006**

Pleasant Purgatory, Brain factory, Seoul, Korea

**2005**

Symbioland, Curator's Office, Washington, DC

**2004**

Greenbelt Art Center, Greenbelt, MD

Elizabeth Roberts Gallery, Washington, DC

Hypermeltdfictioncontradiction, Dega Gallery, McLean, VA

**2003**

I'll Meet You There, Korean Cultural Service, Washington, DC

Moonscape, McLean Project for the Arts, McLean, VA

**2002**

Absolute narrative, Eve Drewelowe gallery, University of Iowa, Iowa City, IA

## SELECTED GROUP EXHIBITIONS

**2009-2010**

More Mergers & Acquisitions, Atlanta contemporary Art center; collaboration project with Rachel Hayes, Curated by Stuart Horodner, Atlanta, GA

**2009**

An intricate touch, Miki wick Kim contemporary, Zurich, Switzerland

**2008-2009**

Art on Paper Biennial, Weatherspoon Museum of Art, Greensboro, NC, curated by Xandra Eden, Catalogue

**2008**

Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden, Washington, DC

Movement, Smith College Museum of Art, Northampton, MA, curated by Linda Muehlig

New Print; Spring 2008, International Print Center of New York, New York, NY, selected by Jane Hammond

**2007**

Talent Show, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA, curated by Stuart Horodner

Levity, The Drawing Center, Curated by Katherine Carl, Catalogue, New York, NY

This Many, Saltworks Gallery, Atlanta, GA

**2006**

Asia Society's 10- Artist Print Portfolio, Asia Society and Museum, New York, NY, Singapore Tyler Print Institute, Singapore

One way or Another; Asian American Art Now, Asia Society and Museum, New York, NY, Curated by Melissa Chiu, Susette S. Min and Karin Higa, Catalogue

Art gallery of University of Houston, TX. Berkeley Art Museum, University of California, CA, Japanese American National Museum, Los Angeles.

The Real World, Katzen Art Center of American University, Washington, DC

Animalia, Irvine Contemporary, Washington, DC

**2005**

The Trawick Prize; Bethesda Contemporary Art awards,

Creative Partners gallery, Bethesda, MD

Boundaries, Contemporary Landscape, Union gallery,

Curated by Jeff Rhodes, University of Maryland, College Park, MD

Red beans and Rice, Atlanta Contemporary Art Center, Atlanta, GA, curated by Craig Bunting and Koan Jeff Baysa

Strictly Painting 5, McLean Project for the Arts, McLean, VA, Juror: Jonathan P. Binstock

State of the Art, A Mid-Atlantic Overview, Arlington Arts Center, Arlington, VA

Family Sublime, Park School, Brooklandville, MD

**2004**

Semi-Lucid, White Columns, Curated by Lauren Ross New York, NY

Technature, Kunstoffice, Berlin, Germany

Storytellers, Los Medanos College gallery, Pittsburg, CA

**2003**

Worlds- Welton- Valdar- SaeGae, Atelierhaus Mengerzeile, M3, Berlin, Germany

Hand and Eye, Artist-in- Residence 2002-2004, Wesley Seminary, Washington, DC

Fully Integrated, Juror: David Chung & Andrea Pollan, Dega Gallery, McLean, VA

**2002**

Summer Salon, Ellipse Arts Center, Arlington, VA

Midwest Ticket, Gallery 119, Chicago, IL

M. F. A Exhibition, University of Iowa Museum of Art, Iowa City, IA

**2001**

Small Painting, Byron Burford Gallery, University of Iowa, Iowa City, IA

Appendage, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

**2000**

For Family, Byron Buford Gallery, University of Iowa, Iowa City, IA

Funny Bones@, Byron Burford Gallery University of Iowa, Iowa City, IA

**1999**

10 plus 4, Fox building, Maryland Art Institute, Baltimore, MD

Field, Gwan-Hoon Gallery, Seoul, Korea

## **GRANTS AND AWARDS /RESIDENCY**

**2010**

MacDowell colony, Peterborough, NH

**2009-2010**

Fabric workshop and Museum, Philadelphia, PA

**2009**

Acadia Summer Art Program, Bar Harbor, ME

**2008**

Headlands Center for the Arts, Golden foundation fellowship, Sausalito, CA

**2007**

Art Omi International Artists residency, Ghent, NY

Acadia Summer Art Program, (Kippy Kamp), Bar Harbor, ME

**2006**

Singapore Tyler Print Institute, artists in residency, awarded by Asia Society and Museum, New York, NY

**2005**

Best in Show, The Trawick Prize, Bethesda Artists awards, Bethesda, MD

**2004**

The Henry Luce III Center for the Arts and Religion, Artist-in-Residence, (January -May), Wesley Theological Seminary, Washington, DC

**2003**

Best in Show, fully integrated, exhibition awarded, Dega Gallery, McLean, VA

UCROSS Foundation, (March), Clearmont, WY

**2002**

Virginia Center for the Creative Arts, full fellowship, (June), Sweet Briar, VA

**2001-2002**

Pelzer-Lynch Scholarship, School of Art & Art History, University of Iowa, Iowa City, IA

**2000-2001**

Lucinda Mendenhalle Wile Scholarship, University of Iowa, Iowa City, IA

**1993-1996**

Korea University Scholarship, Seoul, Korea

## **BIBLIOGRAPHY/REVIEW**

Rebecca Dimling Cochran, Art in America, Page 201, May, 2008

Diana McClintock, Art Papers, Page 53, March/April issue, 2008

Deborah Wolf, A colorful utopia melding cultures, Atlanta Journal- Constitution, Jan 27, 2008

Felicia Feaster, Peach Pit, Creative Loafing, Jan 23, 2008

Nord Wennerstrom, ARTFORUM, P360, Dec issue, 2007

Kriston Capps, Line Tripping, Washington City paper, Oct. 3, 2007

Pill Oppenheim, Talent show, Art Papers, Page 57, September/October issue, 2007

New American Paintings, Open Press, #70 Southern regions, Boston, MA 2007

David Cohen, Weather Channels, New York Sun, May 25, 2007

Roberta Smith, A Melange of Asian Roots and Shifting Identities, New York Times, September 8, 2006

Daniel Kunitz, Defying The Definitive, New York Sun, September 14, 2006

Jeff Yang, Asian Pop Art Breakers, San Francisco Chronicle, USA - Monday, Oct 16, 2006

New American Paintings, Open Press, #63 Mid Atlantic regions, Boston, MA 2006

George Howell, Jiha Moon, Art Papers, Page 71, January/February issue, 2006

Diana McClintock, Red Beans and Rice, Art Papers, Page 53, January/February issue, 2006

Jeffrey Cudlin, Symbioland, Washington City Paper, October 7, 2005

Michael O'Sullivan, Jiha Moon's Shining Contrast The Washington Post, Sept.16, WE57, 2005

Jessica Dawson, Jiha Moon's Fantasy Island, The Washington Post, Sept.15, CO5, 2005

Ken Johnson, Semi Lucid, New York Times, OCT. 8, 2004

Jessica Dawson, In Moon's Work, The Eyes Have It, The Washington Post, AUG. 15, CO5, 2004

Jennifer Modenessi, Narrative Artworks Tell Engrossing Stories, Contra-Costa Times, FEB. 20, 2004

Joanna Shaw-Eagle, Top Picks Washington Times, JAN. 15, 2004  
Jinsuk Kim, Painting by Jiha Moon, The Korea Daily, Aug. 21, 2004  
American Diaspora@ Poetry of Displacement, Edited by Virgil Suarez and Ryan G. Cleave -Book  
Cover,2000, University of Iowa Press, Iowa City, IA, 52242, Cover Artwork

## **SELECTED COLLECTIONS**

The Mint Museum, Chalotte, NC  
Virginia Museum of Fine Art, Richmond, VA  
Smithsonian Institue, Hirshhorn Museum and Sculpture Garden, Washington, DC  
Neuberger Berman Art Collection, New York, NY  
Singarpore Tyler Print Institute, Singapore  
Asia Society and Museum, New York, NY  
City Hall Art Collection, The John A. Wilson Building, Washington, DC  
Art Omi International Art Center, Ghent, NY  
Ucross Foundation, Clearmont, WY  
University of Iowa These Archives, Iowa City, IA